

## The news and structural style in the poem of Ibn Zurayq Al-Baghdadi (La Taathleh)

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**Abstract:** This research deals with the two styles of news and composition in Ibn Zurayq Al-Baghdadi's poem (Do not torture him); These two styles are the pillars of Arabic speech and the basis of its discourse, and each of them has linguistic, grammatical, stylistic, and rhetorical characteristics that distinguish it from the other. In this research, we will discuss the definition of the two styles in language and terminology, and provide a brief overview of the poet mentioned in our research. Then we will move on to mention the declarative places, as well as the constructional ones, and how Ibn Zurayq al-Baghdadi used them in each place, and the reasons for his use of each style. And exploring the aesthetics of all of the above to conclude a set of results in which we mention the aesthetics of each style in poetic discourse, and the extent of this poet's ability to employ methods to attract the recipient's attention towards what he presented. The aim of the study is to highlight the stylistic and rhetorical features of the two styles as well, and to work on analyzing the aforementioned verses, including predicates or constructions. It should be noted that there are verses that contain both styles, so we will analyze the style in which we see the appropriate or strongest significance, even though we have analyzed the two styles in a way that we hope to It will be enough. After that comes the list of sources and references that we have adopted in this research. They are diverse sources and references, including traditional, rhetorical, grammatical, and contextual sources, as well as the books of hadith scholars due to their importance in rhetorical and contextual studies.

**Keywords:** *Communicative, Linguistic, News Method, Rhetorical analytical aspect, Structural style.*

### 1. Introduction

Creative speech has rules, arts, and assets, and any style, whether news or constructional, is an influential linguistic structure, and carries the functions of imagination, excitement, and enjoyment, the methods of creation, and the news in which they combined reality and imagination, combined daily life on the one hand, and between art And its data on the other hand, and the reader as well as the writer must be aware and aware of the components of the news and construction methods to understand the near and far signs of each, in order to reach a new aesthetic experience, and wonderful in all literary works despite their abundance and diversity. Scientists, linguists, critics and rhetoricians have realized the strength of the relationship and interdependence between the word and meaning, there is no word without meaning, and we can not put forward the meaning without the word, Vttalha complete completely, and correlation basic not casual "words bodies and meanings spirits, but you see them with the eyes of hearts;

And to realize these methods, and their components, I saw that my choice should be on the blog of a poet who suffered in his life a lot, and that from love, and finding, and the impact of all this on himself,

so he wrote an expressive poem in which he combined these two styles and began with the structural method through the news in the folds of the poem, and mixed these two styles in an artistic way expressing his emotional state, and emotional, and also expressing his poetic communicative way and his literary goal, and many rhetorical purposes And contextual, which we will explore hopefully Almighty through our reading, and also through our analysis of the verses, whether in the news side first and then the structural side of all kinds second, and also on more than one analytical level.

We have sought in this reading to apply that mechanism on the text of acclaimed in remembrance and circulation, this text, which tells about the human experience of a poet found himself in the Barzah shift between two stages: the past restores the facts of what he suffered in it, and the present lives its events and from here has crowded the performance of the text in all its levels to express the two stages, and the embodiment of the facts of each of them in the methods of expertise, and construction.

### *1.1. The Importance of Research and Its Objectives*

Explaining the aesthetics of literary discourse in both structural and experimental types, diving into the human and emotional experience of the poet, highlighting the poetry of Ibn Zurayq al-Baghdadi, explaining the difference between the two methods in performing the desired meanings in each home, delving into the rhetorical, linguistic, and communicative analytical aspect, and explaining the poet's link between these two styles in a high-level way.

## **2. Methodology**

Adopted descriptive analytical research, which is the most appropriate and appropriate approach for this study to familiarize yourself with all that is required, by mentioning the methods and defining and analyzing them in the verses that have been contained therein.

### *2.1. Previous Studies*

Studies that dealt with creation and news as very many, both in terms of origin, terminology and Arabic roots, and the relationship between Arabs and the West in this field, and also in terms of application to many blogs and the study of aesthetics extracted from these two styles, and we cannot mention them all, but we mention briefly, for example, but not limited to: stylistic transformations between news, and construction, Khaled Al-Ajarma, Master's thesis, Dr. supervision: Yahya Al-Ababneh, Mutah University 2009, Characteristics of the news method in the poetry of Tarfa bin Al-Abed, a critical rhetorical study, Bishara Abu Ibrahim, 2022, of course, and there are many studies that dealt with the two methods of news, and the structural method, as well as studies that dealt with the poet Ibn Zurayq Al-Baghdadi, and dealt with a poem with grammatical phenomena, linguistic and analytical, and the field can not now display them all here, but I mentioned what I mentioned for example, not for exclusivity.

### *2.2. A Glimpse of the Poet Ibn Zurayq al-Baghdadi*

Al-Hasan Ali (Abu Abd al-Allah) bin Zurayq al-Katib al-Baghdadi. (355 AH - 420 AH), moved to Andalusia and it was said that he died there, perhaps he finds in it the softness of living and the breadth of livelihood what compensates him for his poverty, and leaves the poet in Baghdad wife he loves and loves all the love, and saves her and saves him all sincerity, for which he migrates and travels and alienates and there in the country of Andalusia as the novels and scattered news tell us - the poet

strives and struggles to achieve the dream, but success does not accompany him, there he gets sick and the disease intensifies. The narrators add a new dimension to the tragedy, saying that the poem, which is known to him no other poetry, was found with him at his death in the year four hundred and twenty of the Hijra.<sup>1</sup>

And his famous poem in which he addresses his wife, and assures her of his love until the last breath of his life, and leaves a summary of his experience with exile and departure, for the sake of livelihood and for the sake of his wife, who advised him not to leave, but he did not listen to her. At the end of his poem, a broken-hearted regretter appears from agony and sorrow, where there is no amiable, companion, or helper..

### 2.3. *The First Topic: The News Method in the Poem (Do Not Excuse Him):*

First of all, we must know what is meant by the news method, through investigating the news and its definitions on the linguistic and terminological sides.

Language and idiomatically: "The news is the news, collected: news, and the expert scientist of God Almighty, and to tell your news: I teach you, and a man experienced, and expert, and news: any scientist<sup>2</sup>", and in the terminology: It came in the definitions of Al-Jurjani: "The news is the potential talk of truth, and lies. This is what we should be silent about", <sup>3</sup>as well as "If the words are identical to reality, then the one who said it is true, and if it is not conforming, then the one who said it is false".<sup>4</sup>

The technical connotations of the style of the news "are those inspired by the reader of literature from his artistic language, and that is the area of interest of rhetoricians, because the positive significance is performed in an open narrative language in which words have been used logically disciplined so that they convey the ideas they contained easily, and easily, and the artistic language is an intensive language loaded with meanings rich in semantics, the poet selects words with high care and accuracy in order to embody in his own language experimental dimensions."<sup>5</sup>

Ibn Zurayq al-Baghdadi said:

### 2.4. *Do Not Excuse Him, for the Torture Burns Him, I Have Said the Truth, But He Does Not Hear Him*

#### 2.4.1. *I Exceeded in Advising Him to a Limit That Harmed Him in Terms of Being Able to Advise Him*

The poet talks about that the beloved directs him to correct words right right, but he does the opposite, and the indication that he sees the speech right a lot, his use of the method of news confirmed with one certainty, which is called the request, and here confirmed by (may), "The news sentence takes a wonderful aesthetic style, organized and interesting, and that is mediated by affirmations, explanation, and detail, as is the case with (may).. What is certain here is to end the hesitation that the words are true, but they are true, and they came (may) to confirm that. The rhetoricians realized the beauty of this style, i.e. the news style here, and its separation from others, which is a method that is in line with the words of the Arabs, as the speaker makes the field of suggestion beyond direct impressions."<sup>6</sup>

When the addressee has the slightest doubt about the news, or factors close to this area, then the case of those who ask about the validity of the news, in order to be sure, and it is better to come to him

Al-Alam, Al-Zarkali, Al-Resala Foundation, Beirut, 3rd Edition, 1999, vol. 3, p. 122<sup>1</sup>

Al-Muheet Dictionary, Al-Fayrouzabadi, Tah: Abu Al-Wafa Al-Shafi'i, reviewed: Anas Al-Shami, Zakaria Ahmed, Dar Al-Hadith, Cairo, 1st<sup>2</sup> Edition, 2008, p. 434.

Definitions, Ali Al-Jurjani, achieved by: Adel Khader, Dar Al-Maarifa, Beirut, 1st Edition, 2007, p. 92.<sup>3</sup>

The Science of Meanings, Statement and Budaiya, Abdul Aziz Ateeq, Dar Al-Nahda, Beirut, 1st Edition, 2005, p 43<sup>4</sup>

- The Science of Meanings in the Rhetorical Heritage, Hassan Tabbal, Dar Al-Fikr, Beirut, 1st Edition, 2004, p. 49<sup>5</sup>

- The Aesthetics of News and Construction, Dr. Hussein Juma'a, Arab Writers Union Publications, Damascus, 2005, p. 57.<sup>6</sup>

with the news sentence, in a way that confirms the content of the validity of the news, and comes with certain assertions that raise doubt."<sup>7</sup>

The informative method here has the function of influence, through the intention of communicating with the path expressed by specific means, in such a way that the text is understood as an informative text that would express what is inside the writer or author to send in the appropriate news format to the recipient or reader<sup>8</sup>.

The inverse connotation is of influential value if expressed in a manner that confirms this orientation, the advice is the focus of textual communication, and the focus of the linguistic orientation from the path to the recipient in one way and one meaning, but on two opposite paths are the abundance of advice, and the harm of advice, the past verb (exceeded) its significance is fixed, intense, and final as it advised him very much, to come the opposite connotation also in another news style, and by doing the same evidentiary connotation and is the verb (harmed) but Lexical significance varies,. Hence the aesthetic of the news method, "The significance of the news style here imposes itself strongly through the two common extremes of the news to bypass the composition towards certain connotations through the stability that benefits it, and is determined by the news method, and reveals the semantic relationships broadcast by the news method here."<sup>9</sup>

The use of the past tense in proving the news sentence is the basis in all of the above, where the indication of blindness of the occurrence of the event in the past tense that the limits if in the space of space and may be absorbed past tense, which can not be determined, it may be near or far, and the proof of time is the strongest possible connotations, especially in the method of news.

The news method organizes the language, the significance, and gives it the declarative aspect, which is full of pivotal expressive values, direct and indirect in all components of the sentence and at all levels.

And that through a general structure that forms this meaning, and its significance flows within the text with all possible news tools, which is wonderful that the writer is the one who unleashes it towards external existence, and the exposed space, and the text when \ what becomes in the open space is no longer the property of the writer, but also of the recipient, through the reader's multiple interpretations. .

The poetic space is an important element in the regularity of relations, and the organization of the actions of beings, as "space has always formed adjacent to the world, in which objects, things and actions are organized, a standard for measuring consciousness, relationships and existential, social and cultural hierarchies, and then those space polarizations that anthropological studies have paid attention to in the consciousness and behavior of individuals and groups.

The term space from our perspective is at least deficient in relation to space, because space must have its meaning running in emptiness and emptiness, while our space is used to protrusion, weight, gravity, volume, shape... Space belongs to both of them, i.e. to the poet and the recipient, and each of them separately.

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Composition Properties, Ahmed Nour El-Din, Wahba Library, Cairo, 1st Edition, 2008, p 263<sup>7</sup>  
 - Linguistic Analysis of the Text, Klaus Brinker, investigated by: Said Beheiry, Al-Mukhtar Foundation, 2nd Edition, 2010, p. 135<sup>8</sup>  
 - Reading The Game of Text Discovery, Bart, R. Yekor, Journal of Contemporary Writings, 2013, p. 54<sup>9</sup>

## 2.5. Ibn Zurayq Al-Baghdadi Also Said

### 2.5.1. Use Kindness to Reprimand Him Instead of Violence, For He Is Strenuous and Heartbreaking.

The expressive performance of the news method aims to deliver the information and its semantic importance to the recipient in the most beautiful linguistic ways, rhetoric is not limited to one phenomenon without another, just as the deletion of many aesthetics studied a lot, also the male has a central force<sup>10</sup> in terms of the male is in the grammatical field, or in the grammatical convention deep structure, and when we say deep structure,. Any origin, and that it has control in the directed connotation, here we note that the poet wants to express a painful reality, and this reality wants The poet in the expressive linguistic aspect to be objectively equivalent, and consistent with the fact of the matter that is expressed, so he used for this matter the news method expressed in the nominal sentence indicating the constancy, and used at the beginning the pronoun, and the conscience is the strongest knowledge when most grammarians.

The news style here is an expressive value of the poet's condition, and a tangible communicative linguistic act.

Language in poetry senses the psychological and objective state, especially when depicting all its dimensions, so that the poetic poem becomes a visual artistic experience based on words, as well as a piece of artistic prose. It seems to me that the language itself in the methods of news takes an exciting journey on the body of words. They express psychological, intellectual, social and... Because language, emotion and idea are intertwined, language is said to be a vessel for jaw. Language tells the psychological state in the same way as it expresses subjective, social and objective experience. Therefore, the organic cohesion between language and the psychological state is represented by the essence of the rhetorical form, or the linguistic method of expression... They are colored by the color of the semantic images that are expressed, and they are churning with the flaunt of the soul and its various conditions.<sup>11</sup>

The emotional state can not be postponed here when the poet, and the expression of what is going on in his conscience, and his heart and mind, and his sense in general imposes on him to reveal it frankly, the language here is the only way to do so, and that because it is the expressive tool, the method of news in the previous house is from a nominal sentence with its predicate corners, and the predicate, and both are fixed exists, is not estimated and not deleted, and it is here from the type of absolute nominal sentence<sup>12</sup> , and the launch here does not It includes the compositional aspect, but also the semantic aspect.

The semantic meaning is the goal and purpose of this whole system, that is, the building is only one aspect of it, and it is an important aspect that cannot be underestimated, and it must be strictly adhered to all controls and systems that govern its components. However, there are two other aspects that cannot be neglected...

The first is the meaning that this building contains in itself.. and the second is the significance resulting from the use of this composition in the denominator, and if the meaning of the first can be separated from the link between it and the situation or context, and dealt with as a total sum of the meanings of the compound vocabulary in the sentence... The second

Semantics, Dr. Tamer Salloum, Tishreen University, 1st Edition, 1998, p 278<sup>10</sup>

The aesthetics of news and construction, Dr. Hussein Juma'a, p. 59<sup>11</sup>

Nominal sentence, Ali Abu Al-Makarem, Al-Mukhtar Foundation, Cairo, 1st Edition, 2007, p 198<sup>12</sup>

meaning cannot be separated from the situation and context. The sum of the meanings of his words goes beyond meanings learned from the circumstances affecting the situation, and permanently accompanying the context."<sup>13</sup>..

And the aesthetic of the news style in the previous house enables in the relationship between the two parties of the sentence, namely the predicate and the predicate, and their direct close contact, which gives an expressive indication that the poet feels tired and exhausted, so he used a close contiguous installation with a strong relationship between his two parties, an act that expresses the strength of fatigue has, speech is a set of structures that fit with each other to form a certain understanding state for a benefit, and this results from linking vocabulary and words and their link, and "no systems in the word, nor Order so that they attach to each other, and build on each other."<sup>14</sup>

It is "the union of two or more words functional union so that it is considered as one word in its position in the sentence structure, so lead one meaning division away from what the speaker wanted him, so the union between the two words a certain grammatical relationship, and then linked to the focus of the sentence."<sup>15</sup>

## 2.6. The Poet Ibn Zurayq Also Says

### 2.6.1. He Has Divided Allah Between People Their Livelihood Does Not Create Allah from Creation That Wastes It

The poet in the orbit of his expression looking for the report of things believed, and wants to be his help, and support, comes in terms of the past verb confirmed by (may), and the past tense connotation fixed, wants Ibn Zureik here to express his firm faith in the style of news indicative of the constancy, as it is fixed in his faith, the truth is fixed in the division of people for livelihood, and the method of news in the same house takes more than one temporal indication, the method of news here has been The best tool for the expressive situation through the transfer of the truth, and through its confirmation, this method has combined in one part between two different times, each with a different connotation, but the contextual significance is what gave the poet the space to be the two times in the service of his idea text.

*Time is the result of work, and the important thing in all of this is to know how to employ time and time context in the structure and in the poem and in the same house in a way that leads to semantic condensation of each poet and each writer and every poet or novelist and the like from the owners of the gourmet thought, time is a very important semantic means and most importantly knowing the grammatical rules of temporal matters and knowing how to employ contextual time in one sentence so that it has the appropriate semantic role that the poet seeks Through what he presents from his poems in various types of political and national speeches and the like.*

*And not only that, but the poet has taken advantage of the aesthetic of the news side in the repetition of the word Majesty (Allah) in order to reach himself to the permanent refuge, the method of news here helped the poet in giving him additional semantic means, which is repetition here, this repetition leads to textual consistency, so that the word if repeated gives musical beauty to the text as it creates an emotional state for the recipient that this word repeated by the poet has a pivotal importance in the text and thus the recipient and the reader search for The reasons for repeating this word, and this*

- Elements of the sentence Arabic, Abu al-Makarem, d. Ali. Dar Al-Amal, 1998. pp. 107, 108.<sup>13</sup>

-<sup>14</sup> Evidence of Miracles, Al-Jurjani, Tah: Mohamed Rashid Rida, Dar Al-Maarifa, Beirut, 1st Edition, 1987, p. 44.

- On Language Grammar and its Structures, Dr. Khalil Amayreh, The World of Knowledge, 1st Edition, 1984, pp. 189 and 190.<sup>15</sup>

leads to two benefits, the first is, as we mentioned, to give musical beauty, and the second is the centrality of the word and the search for its significance to the recipient, which opens the doors of semantic research so that he can own the corner of text analysis and then analyze the discourse on its arrival and infer from the texts their usefulness and contents, thus having achieved the intention, purpose and desired benefit for the writer, which is to deliver the recipient to the sea of text analysis using all the means that help him in that from analysis, semantics and other things that help him.

Dr. Mohamed Muftah indicated that the function of linking is "linking sentence to sentence in order to make the transition from meaning to meaning, considering the linking tools linking the parts of speech at different levels and topics in a regular manner subject to moral and grammatical statements, because they are working letters on the attachment of speech to speech, and pull words to words."<sup>16</sup>

The temporal circumstance here can be a presumption of the past: the construction of (does) "comes and is indicative of the proceeding, because of the presumption of his candidacy to the past tense, towards the Almighty's saying: (You have not killed Allah prophets **before**)... It comes to express a future event in relation to another that was preceded by it in a past time, towards the Almighty's saying ((And those who disbelieve to hell will be cornered)).<sup>17</sup>

Dr. Tammam Hassan explained the importance of circumstances in the presumption with a formula that is not original, and found that circumstances reach "the utmost importance in allocating times ... Where the present tense is used to denote the past by a presumption... For example... Our planes bombed enemy positions yesterday."<sup>18</sup>

The verb (split) is present tense for the situation or reception, but the presumption of going (yesterday) stripped it of the indication of this to the indication of the past. Dr. Tammam Hassan differentiated between grammatical time and morphological time; he has that "grammatical time is a function in the context performed by the verb or adjective or what was transferred to the verb from other sections of the word such as sources and Al-Khawalif",<sup>19</sup> and there are clues that determine the tenses and what is meant by them, so time can be determined from outside its scope through the presumption.

As for morphological time, it is "the function of the verb form singular out of context... The morphological time is limited to the meaning of the formula begins and ends with it and does not have it when it enters into contextual relations... It is therefore inevitable to look at time in context differently from what time has in the formula because the meaning of grammatical time differs from the meaning of morphological time in that morphological time is a function of the formula and grammatical time is a function of context determined by addendums and clues."<sup>20</sup>

## 2.7. Ibn Zurayq Al-Baghdadi Also Says:

### 2.7.1. I Deposit Allah in Baghdad for Me A Moon in Karkh from the Orbit of the Buttons

The news method here came devoid of certainties, in order to express honesty, and simplicity in everything he says, and that whatever things remain for him the memory of the beloved, and the style of news here has been associated with metaphor, and metaphor here declarative, which is the word (moon), here the poet expressed the meanings that wander in himself in the style of news that contains the

- Similarities and differences, Mohamed Muftah Cultural Center, Casablanca, 1st Edition, 1996, pp. 125, 127.<sup>16</sup>

-<sup>17</sup> The act of its time and its buildings, d. Ibrahim Al-Samarrai, Al-Resala Foundation, 1999, p. 32.

- Language Arabic its meaning and structure, d. Tammam Hassan, Casablanca, 3rd Edition, p. 258.<sup>18</sup>

-<sup>19</sup> Same, p. 240.

- Same, pp. 240, 242.<sup>20</sup>

artistic image, "rhetorical whose attention is primarily focused on the expressive function of the methods, and also on touching the differences The minute between these methods, or between them and others, it stops to clarify the meanings to be conveyed through this news method."<sup>21</sup>

Thus, we see that the poet has relied on the news method to deliver many intentional meanings, and that the eloquence of the speaker is a queen in the soul, pushing its owner to send influential meanings in the recipient in the most beautiful pictures, and for methods that can be relied upon towards the final goal of any speech, literature with its general system of different cultural, social, and political orientations, and what was in its orbit, and poetry in particular is not without goal; In a way that enables him to make it a way in his life, perceptions, and imagination; poetry is a reflection of reality, and an embodiment of it with the most pompous significance, and the most wonderful pictorial creations as well. .

### *2.8. The Second Topic: The Structural Method in the Poem (Do Not Excuse Him)*

Any poem does not come aesthetic, and splendor on various fields unless there are several styles, grammatical, linguistic, rhetorical, etc., which constitutes a painting seeks to be clarified by the pathian and the sender in the same recipient, and the structural style is one of the pillars of poetry, and the most important foundations, and can not be dispensed with in any poetic field has a very reporting.

### *2.9. Creation Language and Idiomatically*

Before starting to talk about the structural style in this poem, we must know the construction in the linguistic aspects and also in the idiomatic aspect to make it clear to us and to those who read what is meant by the structural method, and also of its many types, and multiple.

Majd al-Din al-Firouzabadi said: "It arose, as (generosity), arose, and arose, and arose, and raised, usury, and grew up, and the cloud arose: it rose."<sup>22</sup>

The creation in the idiomatic aspect is "speech that is not proportional outside its congruence, or not identical", <sup>23</sup>and also the creation is all the words that do not tolerate truthfulness, or lies, and the reason for this is that the meaning of the word before pronouncing it is an external reality that matches it or not<sup>24</sup>, "This means that imagination or imagination is the side that governs the style of construction, in contrast to the style of the news that you want to be honest or lying.

There have been many structural methods in the poem (Do not excuse him), foremost of which is the establishment of the request, which is "the speech that is delivered to find the required is not achieved abroad by the belief of the speaker, and if the thing was achieved abroad for the ugliness of his request mentally, and must the will of meaning other than the request."<sup>25</sup>

Ibn Zurayq al-Baghdadi said:

The Science of Meanings in the Rhetorical Heritage, Hassan Tabbal, Dar Al-Maarifa, Beirut, 2nd Edition, 2001, p. 37<sup>21</sup>

The Ocean Dictionary, Majd al-Din al-Firouzabadi, p. 1608.<sup>22</sup>

Definitions, Al-Jurjani, p. 40<sup>23</sup>

Rhetoric and Application, Ahmed Matloob, and Hassan Al-Basir, Ministry of Higher Education, Iraq, 1st Edition, 2002, p 121<sup>24</sup>

Methods of meanings in the Holy Qur'an, Jaafar Al-Husseini, Bustan Al-Kutub, Iraq, 1st Edition, 2003, p. 122<sup>25</sup>



### 2.10. *Do Not Excuse Him, For the Torture Burns Him, I Have Said the Truth, But He Does Not Hear Him*

The poem is a total unit in terms of the general concept, cognitive reading, and comprehensive perception, but sometimes the moral or artistic impact lies in certain parts or restricted structures, including the opening, the poem that the poet opens in a structural style, which is here a structural style that can be behind many connotations that we can extract.

The method of prohibition is every method asked to stop acting, the poet here uses the construction that includes firmness, and force, and never to discuss, the poet here through this method wanted to impose his personality using this method of prohibition, he decided to travel, and asked his lover not to blame him for that because things are more difficult than him, here the structural method when the poet has benefited two things, the first to prove his personality firmly, and vigor, and strength, and not to retreat, and the second to prove the real reality he lives, and It is not possible for him; that is, for the poet to turn a blind eye to him permanently.

### 2.11. *Ibn Zurayq Also Says Elsewhere*

#### 2.11.1. *You Who Cut My Days and Spend Them Out of Sadness for Him and My Night I Don't Sleep*

The call is one of the most important ordering structural methods behind which there can be deep deliberative communicative dimensions and content, because the call assumes the discourse, whether directly, indirectly, really, or figuratively.

And if we follow the significance of the previous house, we note that the poet lives a difficult emotional situation, and it expresses the endless longing for the beloved, and for that matter, and in order to intensify the significance assumes its existence, and this assumption stems from two things from his unity, and from his longing, so the construction method was the best method to use it to deliver the required significance with the utmost poetry, and any poet does not part from the recipient never in the production of moral significance, especially if multiple, and many, so that poetry as It is usually an intentional communication.

The call is a general structural style that has possible connotations open to the poetic space, this connotation does not remain within the syntactic syntactic industrial space, but has many other areas, wider and more beautiful including rhetoric, poetry and linguistics . . . and others.

The one who determines it is the writer first and the recipient second, and the call lends its significance according to the context, and this here is known as the narrative function in poetry, this function is the central circle in the orbit of poetic reporting, if the speech collection of sweetness, and reward, and ease, and sobriety with smoothness and docility, and included the luster and leukoplakia, and peace from the injustice of authorship and after the thickness of the installation, and responded to the insightful understanding before him and did not want it. And on the right hearing absorbed it and did not touch it, and the soul accepts the gentle, and rebukes the thick, and worries about Al-Jassi ugly, and all the limbs of the body and his senses dwell to what agrees with him, and alienate what contradicts and violates it, and the eye consists of the good, and imitates the ugly, and the nose relaxes for the good and alienates (angry) to the stink, and the mouth enjoys the sweet and bitter, and hearing longs for the wonderful right and retreats from the enormous bass, and the hand is blessed with softness, and hurt by roughness, and understanding humanizes from speaking with good and dwells to the familiar, and listens to the right, and escapes from the shops, and contracts from the sting, and delays the thick dry, and does not accept troubled speech except troubled understanding, and corrupt vision.<sup>26</sup>

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- The Two Industries, Al-Askari, Investigation, Yous Mohamed Ahmed, Dar Al-Hidaya, 3rd Edition, 2001, p. 64.<sup>26</sup>

The call requires a second party, that is, there must be a person addressed even if this person is virtual, and this is perhaps anyone who reads this speech says that this is self-evident words, but the subject has many connotations that anyone can reveal through interpretation, the dialogic requirement often notes that sentences or linguistic phrases do not give meanings indicated by their formal formulas, but their meaning goes according to the circumstances of the maqam in which it was accomplished Verbal or that phrase. A sentence that does not go beyond its word, and does not raise questions, does not establish an argumentative relationship between the speakers, whether the meaning of the sentence is subtle or explicit.

And because the call in the introduction to the house means that it is loaded with a very intense supreme connotation, the importance of the introduction does not differ much from the importance of the title, as the introduction represents the content of what will be addressed in the research, and serves as a definition of the topic, it attracts the reader to what will be addressed by the book next, and one of the most prominent foundations and premises contained in the introductions is that they indicate the importance of the topic.

We then move to a very important method in the structural style, and one of its most important pillars, which is the interrogative style, and in this it was stated in the poem of Ibn Zurayq al-Baghadi:

### *2.12. Is Time Repeating Our Pleasure in You or the Nights that Spent it Bring It Back*

The poet begins the house with an interrogative style to draw the reader's attention, and also in order to tighten his focus, and the beginning is the key to access that leads the writer to convey his emotional purpose, and it is an objective equivalent to the emotional state, the emotional state is a potential energy, and the interrogative style here is an expressive case, so the subject shouts a parallel case, the poet was confused and lost and does not know what he is doing in addition to that he was sad, and it is usually a person that when he goes through difficult times, he retrieves Remembrance, and evoking the word time to express that he wants to blame time and that it has nothing to do with what was lost, so it becomes as if he blames this life, and this matter closes to the reader, and this is called" the accomplished purpose of doing my words, which is the communicative intention that the speaker wants to say what is spoken. Within the framework of the functional communicative aspect of the reciprocal relationship between several people. The path understands the recipient, provides him with knowledge and wants to communicate something, and from a direct perspective can indicate the communicative function of the text through performative formulations... The reporting function is linked to objective positions... It is expected that the path will possess it for the truthfulness of the content of the text."<sup>27</sup>

This is one of the aesthetics of the structural style, and the tool here is still in the front of the speech, that is, the sentence in which the second sentence occurred in the previous two compositions, as if the composition consists of two sentences, the second of which came from the interrogative tool to attract attention, and the evidence of what we say is that there is a slight stroke between the two sides when correctly pronouncing the whole composition.

And "the linguistic reality supports what was imposed by grammarians of the need to issue interrogative tools at the beginning of the sentence, and not in the texts of linguistic preserved contradiction with what was decided by grammarians of the corruption of the

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-. Linguistic Analysis of the Text, Brinker Klaus, Introduction to Basic Concepts and Methods, tr: Dr. Said Beheiry, Al-Mukhtar Foundation, <sup>27</sup> Cairo, 2nd Edition, 2010, pp. 153, 154.

structure in which the interrogative tool is located stuffing in speech" and context and meaning have the main role in that" The textual function is referred to by means within the text specific linguistically and means outside the text contextually certain we call the indicators of the function of the text.<sup>28</sup>

The structural style that is at the beginning of the poem is the one that semantically judges most of them, and that the poet speaks first of what he asks for before the other thing, this on the one hand, and on the other hand this is necessary for the listener or addressee, or the recipient, it is on an important date, which is waiting, it is for that and in order not to lose its value when waiting for the recipient, and in order for the listener's eagerness to be in order. Communicative The creation is at the forefront of the general verses or the same verse of the poem, through the multiplicity of topics contained in these verses. . Style is a qualitative shift of the poet manifested in the transition from reality to imagination or imagination.

### 2.13. *Ibn Zurayq Also Said*

#### 2.14. *To Be Patient for an Eternity That Does Not Enjoy Me, Nor That the Days Will Scare Him*

One of the non-ordering construction methods is the section, which is when most scholars style section, which is one of the most emphasized structural methods because it has a great oath, it came when Ibn al-Atheer: "The section comes in a position that confirms the intended meaning.

This is to remove doubt from the same listener or from the same recipient in general, and the oath is the affirmation of what is sworn to, whether it is proof or denial, and thus the oath is useful to confirm the sentence, and strengthen it in the mind of the hearer, and in his attention.

The poet wants to convey to us a picture of him, and this transfer saw the poet to be through the creation of non-demand, because he wants confirmation that he has the status of patience, and the section here is deleted, ie the act of oath, when the poet wanted to show us the degree of his strength, he was not satisfied with the news sentence, but swore an oath., and we have indicated this oath lam located in the answer, it is here in a position of challenge with time, whether it is up to this challenge or not, the important thing is that He conveys to us the expressive state stemming from his depths because he sees himself as a hero, and the championship here he wanted it to be widespread and must be present in the arena of the recipient's attention, the orbit of his focus, and the centrality of his attention, and therefore he used the structural method here, i.e. non-ordering construction. .

Ibn Zurayq also said in this poem:

#### 2.14. *And If This Separation Lasts Forever for Us, What Do We Do by Spending Allah?*

Nothing in this world is more beautiful than for a person to reach the conviction that no matter what we do and no matter how hard we try, the will of Allah is supreme, we must strive yes, but in the end we surrender the matter, which is the best solution.

The poet here wanted to provide a reaction at least philosophical reaction, and internal

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- Linguistic Analysis of the Text, Klaus, p. 143.<sup>28</sup>

and especially poet<sup>29</sup>, it used the word (never) and it is known that, any word (never) circumstance to absorb the entire future time, with all its meanings, and rhetorical significance, and contextual, and the like, obligated all its components is appointed to any speaker on the different literary product, and scientific, and cultural, and that time is supplements to anything, nothing It is devoid of time, whatever it is, especially if time is employed with a very beautiful shell. .

When reaching the conclusion that this unacceptable situation, which is the situation of separation, love, suffering, and the like is inevitable, use the interrogative structural method, using the interrogative noun (what).

It is known that the interrogative name (what) indicates the thumb, and the poet has expressed his condition with it, because he is in front of a vague path that does not know what to do, and a mysterious general path in which there is no way but to surrender to the order of Allah.

There can be no meaning or intention or the process of reporting or communication without eloquence eloquence or eloquence and commitment to linguistic and stylistic standards, because the reader will stay away from any text in which the proportions of eloquence decrease, the pronunciation and meaning are dual and inseparable from each other, but they are complementary to the phenomena of linguistic, grammatical, semantic, rhetorical, contextual and all that, the relationship They have a complementary relationship, i.e. each complements the other. .

This is first, secondly from the aesthetics of the structural method here that it came out of the interrogative orbit towards negation, that is, it does not ask but decides, that there is no way for him to do any work because the circumstances and things are all greater than him, and therefore submission to God is the solution.

And at the end of this diverse poem, and the problem, and mixed between the two styles, news and construction, the poet comes with a verse more like it is, which is that he used the creation of the request at the end of the poem, and this time used the creation of the pure request, which is the interrogative, but I see that the interrogative here has come out of the limitation of the term to wider spaces, perhaps the poet through his experience of realistic emotional emotional in this long poem reached the conviction that Allah Almighty in his hand command everything and of course A firm conviction for everyone, but the intention is that he has reached that this conviction is his means of living, and this is what alleviates the suffering that is inevitable, whether for the poet or for all of us in this existence.

We presented this reading in order to decipher the text for the discursive style, and the role of the structural method in public or private discourse, a process that seeks to dismantle the knitted and coherent discourse in form and significance, written and audible into partial and total structures interacting internal and external in order to know the various discursive references, which have contributed to the formation of its content to achieve the required analysis, and this makes it very complex and complex and requires delving into it very extensive knowledge and a deep encyclopedia and reader.<sup>30</sup>

It is "the focus of the text that unites it and forms the general and basic idea of it or that revolves around the text or what it says and presents and the ability of the text to remember the elements more

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Linguistic Analysis of the Text, Klaus, p. 34<sup>29</sup>

- Semiotic Analysis and Discourse, Naima Saadia, Dar Al-Fikr, Beirut, 2nd Edition, 1999, p. 72, p. 133<sup>30</sup>

than others is evidence that what we carry in our memory after reading the text is the information in the text, and "a speech is a text written by its author to another person and is called the message.

The participation between the two styles gives the text consistency and aesthetics, and harmony, but this 9 requires a great artistic ability of the poet, is "semantic continuity that is reflected in the system of concepts and relationships between these concepts and includes a plot through intuition and intuition and a degree of temperament about how the text works if a reader judges the text as harmonious, because he found an interpretation converges with his worldview because harmony does not exist in the text only, but it is the result of to interact with a potential future"

And also " Hom term is the recipient is the effective element in the construction of the text and create harmony when the text is ambiguous or ambiguous interpretation of what blinked from it and remove confusion from it and the interpretation of its semantic structure and if the standard of casting is specialized in monitoring the continuity achieved in the appearance of the text, the criterion of knitting is concerned with continuity in the world of the text and we mean the semantic continuity that is reflected in the concept of relationships and concepts.

### 3. Conclusion and Results

The research we presented reached a set of results, the most important of which are for example, but not limited to:

- 1- The poet Ibn Zurayq al-Baghdadi succeeded in employing methods to a large extent in its statement of the general meaning of the poem, or through the partial meanings of each verse.
- 2- The poet embodied his emotional human experience expressing his emotional state as the most important embodiment, and conveying an adequate image to the recipient.
- 3- The combination of the two styles, the news and the constructional in one poem gives a greater aesthetic to speech.
- 4- It is not possible to study the meaning separately from its linguistic context, which is represented in the major linguistic structure, i.e. (the text), and from this point of view a new science arose concerned with the study and analysis of texts, which is known today as (linguistics of the text).
- 5- The metaphorical and artistic aspect of what the poet wrote, whether in the news style or in the structural style.

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